Music at Springmoor Grange

Curriculum Music

area	what happens now	what we would like to see	link to actions	Evaluation
1 Overview	Springmoor uses Charanga Music School as a 'scheme', which has been personalised to suit our school Curriculum intent has been published on our website Curriculum Map has been published on our website EYFS follows separate scheme. Charanga is followed by Year 1 to 6. Music is taught by all teaching staff at Springmoor. Brass tuition is taught by Mrs Casewell from Durham Music Service. Digital resources are provided by Charanga Music School. Springmoor has 11 Glockenspiels (bought 2023) and 2 boxes of percussion instruments. 15 brass instruments (loaned from DMS). 8 guitars. 2 keyboards. 2 pianos. Music is assessed using End Points, published on website.	1a All staff feeling confident teaching Music. If not confident, staff know who to talk to / what to do. 1b Personalised End Points to be used when assessing music. 1c Staff to know about Personalised End Points and how to use them	1a Music Questionnaire to be sent out during the Summer Term 2024. 1b Personalised End Points to be finalised by JT. 1c JT to mention this in Spring Term 2024 update in Staff Meeting.	Personalised End Points used when assessing music. Staff are aware about Personalised End Points and how to use them JT to fill make Music Questionnaire in the Summer Term
2 Whole Class Ensemble Tuition	Brass tuition is provided for a 10 week block by DMS teacher Miss Casewell. Provided on trumpet, cornett and euphonium. Lessons are 45 minutes at a time. All children in Year 3/4 have 10 weeks a year (so 20 weeks over the course of the two year cycle)	2a A tracking system in place to track the chn who carry on brass lessons in Year 5 2b More 'advertisement' of the opportunity to have Year5/6 brass lessons.	2a JT to create a 'club' on Arbor as a way of tracking who has private brass lessons. 2b Miss Casewell and Miss Todd – assembly during Spring and Summer term	Miss Casewell and Miss Todd – assembly during Spring and Summer term – assembly arranged JT to create a Club on Arbor in the Summer

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	Instruments are provided by DMS and each child has their own instrument for the lesson. Springmoor use the Primary First Access provision priced at £4525 per year. Chn are given the option to carry on small group tuition at the end of year 4. This year, there are 6 students who have private lessons using the small group provision.	Miss Casewell and Miss Todd to complete assembly where music is showcased.		Term to track music tuition
3 Singing	Children sing in every music lesson, using the song from Charanga. This equates to around 10 minutes of singing a week in KS1 and KS2. EYFS sing much more regularly. Male teacher role model singing in EYFS. There is a weekly 15 minute singing assembly. Most children participate enthusiastically in singing, although there is a dip in enthusiasm in some Year 5/6. Boys and girls are equally enthusiastic about singing in Upper KS2. There are currently no methods of assessing singing in our school. All singing in assembly uses Makaton as a way of being more inclusive for all chn. This enables SEN and non-verbal chn to participate. All chn are welcome and encouraged to join in singing assembly.	3a Music lead to know more about singing in EYFS 3b All staff (including males) to be more confident in leading singing. This would encourage older children and boys to sing more confidently.	3a Miss Todd to observe / enquire about singing in EYFS in Spring Term	JT observed and taught music lesson in EYFS in Summer Term 2026.
4 Instrumental music	After informally speaking to staff, chn use instruments in lessons (non brass lessons) around 1 in 4 times. KS1 teachers use instruments more than KS2 children. Chn are assessed using the personalised end points at the end of each topic. These are	4a Music lead would like to have a knowledge of what instruments EYFS have and if we need to order any more. 4b Music lead would like to understand how	4a During Spring Term, Miss Todd to speak to EYFS staff to enquire about how many instruments/types of instruments they have. If necessary, order more.	School now has 15-17 Glockenspiels which are used regularly. During Summer Subject Leadership update, JT to show IPad piano

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	linked to chn's confidence in playing tuned/untuned instruments.	teaching staff would be encouraged to instruments more.	4b On Summer Term audit, Miss Todd to enquire about use of instruments in classrooms. If necessary, order more / rearrange boxes. 4c During Spring Term Music update in staff meeting, Miss Todd to show staff the piano feature on an Ipad to assist with providing more tuned instruments if there are not enough physical instruments	features incase staff are unaware.
5 Technology	All Ipads have Garage Band but this is something that staff (or Music Lead) are confident on. When speaking informally with staff, Garage Band is something that the chn have enjoyed immensely. This is something that we are keen to use more of now we have enough IPads in our new school. There are many Charanga features that staff have access to, although staff (including Music Lead) have limited knowledge of how to use this.	5a Garage Band to be used more regularly in class – once during every topic there should be a music technology based lesson.	5a Music Lead to look into Garage Band and if necessary, seek out training opportunities for herself or others.	During Autumn and Spring Terms 2025-2026, several classes in KS2 have used Garage Band (evidence on SeeSaw).
6 Opportunities to experience live music performance	Year 1-6 children listen to Year 3/4 children and Year 5/6 private lesson chn once every term in an assembly. Every year during the Summer, chn attend a 2 hour concert from Durham Brass Festival. This is always enjoyed by students and staff. Chn watch one play/performance/pantomime performed by another phase each Christmas. Chn watch Glee club performance in assembly x2 a year.	6a Music lead is very keen for chn to be given opportunities to hear more live music, especially high quality live music. 6b Music lead would be keen for chn to hear past pupils playing / singing in assembly	6a Miss Todd to continue with Durham Brass Festival performance each year 6b Miss Todd to contact former pupils to see if they would like to perform in assembly 6c Miss Todd to contact WPA to see if there are any amateur bands/performances who	During Summer Term 2026, Miss Todd to contact Former Pupils (KB?) to see if they would like to perform in school. SpringFest??

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	Live performance each year at Ox Fest.		would like to perform to / with the pupils.	

Extra-curricular and Co-curricular Music

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7 Overview	We currently do not have a policy for extra curricular music			
8 Singing	Singing assembly is held every week for 15 minutes. Singing assembly is held by Miss Todd They are accompanied by backing tracks. We currently have 2 school choirs -Glee Club ran by KS1 teacher (aimed more towards 6-8 year olds). 1 hour after school club each week. Performance for school each term. -Songbirds ran by 2 KS2 staff (aimed more towards 8-11 year olds). 2x 20 minute rehearsals per week. Opportunities to perform at Town Hall each Christmas, 3x visits to Care Homes at Christmas, 2x performance in town centre) Singing assembly songs are recorded and put on social media – this is well received by community and has been shared. Chn are proud of this.	8a A system to tracking attendance in choirs. More information about who attends choirs and how we can encourage more chn to attend. Ensure all chn are given an opportunity to attend. (eg. boys/girls) 8b Many of the choir performances at present take place around Christmas. There should be opportunities for chn to perform throughout the year.	8b	Miss Todd to work with Miss Ozturk to create a system of tracking Glee Club and Songbird attendance on Arbor Appleton Lodge Lothian House Town Hall Easter Performances / Harvest Performances – whole school.
9 Ensembles	There is currently only one ensemble in school – a brass ensemble made up of 5 chn. This is led by Miss Casewell from DMS. Rehearsals take place 1x a week for 30 minutes. This has to be paid for by adults at home.	9a A system to tracking attendance in choirs. More information about who attends brass club and how we can encourage more chn to attend. Ensure all chn are given an opportunity to attend. (eg. boys/girls) Ensure that there are not financial barriers to this.	9a Miss Todd to work with Miss Ozturk to create a system of tracking extra brass tuition on Arbor	See above
10 Tuition	There are keyboard lessons which take place in school each week for 30 mins. This is led by Billy (keyboard teacher). 5 chn use this	10a There needs to be more communication between Miss Todd and MusicWorks.	10a Miss Todd to speak to Billy to see what assessment system is	Miss Todd to speak to Billy during Spring Term to see if the

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	service. Chn bring their own keyboards but there are also keyboards to use in school. There have been no performances of keyboard in school. Chn do not get an opportunity to perform for others. There is a keyboard demonstration once a year by MusicWorks which is always enjoyed by pupils. Chn speak enthusiastically about wanting to learn the keyboard after these assemblies although there are normally only around 4-5 people who actually do. MusicWorks assess chn themselves although Music Lead does not know what system is used	10b More take up on MusicWorks tuition – is this a financial issue? Or instrument issue? 10c Keyboard students need an opportunity to perform	used. Miss Todd can then pass this information back to teachers to inform their in-class assessment. 10b Miss Todd to investigate pricing of Keyboard lessons. Perhaps look at an option of loaning school keyboards if this is an issue? 10c Miss Todd to speak to Billy during Spring Term to see if the keyboard students can work towards performing a piece during Summer Term.	keyboard students can work towards performing a piece during Summer Term

Leadership

area	what happens now	what we would like to see	link to actions
12 Governing body	There is currently not a lead governor for Music at school.		
13 Senior Leadership Team	SLT are always extremely supportive of the role of Music in school. There is not an issue with spending money or limited funding. Music Lead is provided with adequate support and time to complete duties.		
14 Subject leadership	Jess Todd leads Music in Springmoor and has been doing so for around 8 years. She is responsible for -overseeing the Charanga Music School scheme and personalising it for school -ensuring staff are confident in teaching music -communicating music updates with staff -leading singing in school.		

Budget

area	what happens now	what we would like to see	link to actions
15 Budget for Music	Not known		
16 Music income	Not known		

Partnerships

area	what happens now	what we would like to see	link to actions	
17 Partnerships with schools	Springmoor is part of the Durham Music Service. There are three local network meetings a year. Springmoor does not currently work with any specific other schools.	17a In the future, Springmoor would definitely benefit from working with other schools in the area. Springmoor could benefit from working with WPA. This could enhance transition also.	17a During 2025-2026 school year, Miss Todd to enquire about working with WPA on aspects of music teaching. Watch Performances?	During 2025-2026 school year, Miss Todd to enquire about working with WPA on aspects of music teaching. Watch Performances?
18 Partnership or relationship with local music service or Music Education Hub	Springmoor is part of the Durham Music Service. Music lead finds meetings very reassuring and helpful. Music lead does not have a very good understanding of the Music Education Hub's offer and feels that she could take up more opportunities.	18a In the future, Music Lead would like to engage with Music Service more.		
19 Cultural partners for music	Each year, we have a performance for Durham Brass Festival. This experience is enjoyed by students and staff. It is also very valuable for the children as the groups are selected to represent a diverse range of performances and performers (eg. a group of all girl brass players, a male group wearing skirts etc). We do not work with any music charities although this is something Music Lead is very keen to look into.	19a For our school to access Music Charities and organisations.	19a During the 2025-2026 year, Miss Todd to look into the work of Music Charities and engage with them.	

Accommodation and resources

area	what happens now	what we would like to see	link to actions
20 Spaces for Music	Since our new school, there is plenty of room to teach music and this has been utilised well. -Music room to store instruments and central location -Classroom used to teach music lessons (Wren classroom) -Music room used to teach keyboard lessons	No actions needed	
21 Resources available for Music	See Section (1)	See Section (1)	See Section (1)

Inclusion

area	what happens now	what we would like to see	link to actions	
22 Overview	Singing is inclusive at Springmoor due to use of Makaton. Singing assemblies ensure chn can sign basic Makaton words used in singing (eg. everyone, all, music, song, make etc). All SEND children are welcome and encouraged to join in during singing assemblies. Charanga Curriculum ensures that there are a wide range of musical genres taught, including music from different cultures.	22a At least one song taught in Singing Practise is not in English.	22a During the 2025-2026 school year, Music Lead to teach a song not in the English language	Felix Navidad
23 Special Educational Needs and Disabilities	Singing is inclusive at Springmoor due to use of Makaton. Singing assemblies ensure chn can sign basic Makaton words used in singing (eg. everyone, all, music, song, make etc). Music is not currently used in Nurture	23a Nurture group to include aspects of Music in provision	23a Miss Todd to research / liase with Music Hub to find out about opportunities to use music in Nurture Room. Research to take place during Summer Term and possibly roll out during 2026-2026 school year	Musical Sensory Toys in the Nurture Room
24 Religion	Charanga curriculum does not favour any particular religions. Song choices in Singing Assembly are non-religious or are not specifically Christian. Music Lead reads words of songs beforehand to ensure that it is inclusive to all religions and beliefs.	24a At Christmas, Miss Todd to ensure that songs during Christmas are not all exclusively Christian-themed, so all children can join in regardless of their faith.		JT ensures that songs are mostly secular and inclusive to all
25 Financial hardship	There are currently no concert trips at Springmoor. Music lead does not currently know how much Pupil Premium money is spent on Music. Music lead does not	25a Springmoor to ensure all children have equal musical opportunities regardless of income of family. If chn are	See Action 19a	

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	currently know how low-income families are supported with music tuition.	interested in learning an instrument, they should not be restricted on doing this due to financial income of family.		

Progression

Music Education Hubs are only required to write an outline Progression Strategy for 2023/24. A Progression Strategy is also part of the School Music Development Plan but developing an outline for 23/24 seems reasonable, so that they can be refined in line with Music Hubs' full strategies next year.

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26 Overview	In some upper KS2 classes, 'Genre of the Week' is used. This ensures that chn listen to a variety of musical genres. Chn are encouraged to listen to this genre outside of school and to be inquisitive about it. During the 2023-2024 school year, a survey was carried out with a selection of pupils from across the School and Nursery with what the chn enjoyed / wanted more of in music. Using this, Music lead ensured that chn's requests were listened to. If parents/families want to know more about musical progression, Music lead can ask this through support from DMS. This has been done successfully in the past. Chn who show interest and talent in brass music have progressed to Spennymoor Youth Band – this has been celebrated and advertised in school.	26 a Music lead to have a better overview of music talents of chn outside of school.	26 a Miss Todd to develop a way of tracking chn who play/learn music outside of school. Completed during Summer Term 2025.	Miss Todd to developed way of tracking chn who play/learn music outside of school. Completed during Summer Term 2025.
27 Progression opportunities	There is currently no communication between Springmoor and Secondary Schools to inform schools of musical talents and progress	27 a (Linked to 6c) There will be stronger communication between our primary school and WPA to inform them of musical talents / progress to chn who are coming to their secondary school. This can also be used the other way round where former pupils can come back to school to show off their talents and progression.	27a (See 6c)	See Above

28 Pupil tracking	There are currently no ways of tracking pupils progress outside of school. Teachers track progression in music topics each half term using End Points, personalised to that topic.	28 a Music lead to have a better overview of music talents of chn outside of school.	See Action 26 a	
29 Strategy development	Music Lead looks at the data at the end of each half term. This data will be used to track chn who are excelling or not making progress. These chn will be targeted for interventions	29a For chn who are identified as working at greater depth – these chn should be tracked and identified and targeted for musical tuition.	29a Using school tracking system, Miss Todd to identify chn who are working at GD in Music. These chn to be identified and encouraged to take part in extra tuition (eg. brass, singing groups etc).	29a Using school tracking system

	action	link to objective	Plan	Completion Dates
1	Music Questionnaire to be sent to all staff	1a 4b	Send Questionnaire to all staff. Include questions on -instruments/enough/do people know the whereabouts -knowledge of ICT music software (eg. Garageband)	Summer Term 2 2025
2	Staff to be informed of new changes to End Points and IPad resources	1a 1b 4c	Mention the following in Music update in March -Personalised End Points (and give out packs) -Use of piano feature on IPad	March 2025
3	Create personalised End Points for all units	1b	Finish personalised end points. Print out to give to staff on Staff Meeting in March	March 2025
4	Music extracurricular club list created on Arbor	2a 6b 8a 9a 26a 29a	Work with HO to set up and maintain Extra Curricular Music register/club on Arbor	Autumn Term 2025
5	Musical showcase assembly to take place (including keyboard, brass, singing and former pupils) -	2b 10c 17a	Set a date for a school assembly during late Summer 2. Speak to Miss Casewell and Billy to finalise dates – Festival?? Email school / former pupil band to see if they would like to perform.	Trial run of Musical Showcase in an assembly time in July 2025

	action	link to objective	Plan	Completion Dates
6	Observe and enquire about music teaching and resources in EYFS	3a, 4a	Send Questionnaire to all staff. Include questions on -instruments/enough/do people know the whereabouts If necessary, order new instruments	Survey – Summer Term 2025 New instrument order Autumn Term 2025
7	Training to be provided on Garage Band	5a	Music lead to seek out training opportunities on Garage Band to possibly host training in school	Spring Term 2026
8	Durham Brass Festival Performance to be arranged	6a	Arrange Brass Festival performance	Spring Term 2025 Organise Summer Term 2025 Date
9	Music lead to work with WPA	6c 17a		Summer Term 2026
10	Provide another opportunity (other than Christmas) for musical groups to perform outside school	8b		Spring Term 2026
11	Music lead to speak to Billy to inform assessments	10a	Speak to Billy	Spring 2 2025
12	Music lead to work with grants / charities in order to encourage / enable lower income families to take up music tuition	10b 19a	Research charities and opportunities	Autumn Term 2025
13	Chn to listen and learn songs in different languages and genres	22a	Learn a song in a different language during Singing Assembly	Autumn Term 2025
14	School staff to use Music in Nurture room for SEND children	23a		During School Year 2026-2027

Three Year Plan For Music

Spring Term 2026 -	Annual Survey to be sent out via Survey Monkey
Summer Term 2026	Jess to speak to former pupils to invite to Spring Fest Brass festival Set up Music Tracking System on Arbor
Autumn Term 2026	Harvest Festival Christmas Performances
Spring Term 2027	Speak to Billy and Fiona to inform assessment in music
Summer Term 2027	Jess to approach WPA to see if they can offer support / visit for students etc