

 ART	2026/27					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	<i>Across the year, children will:</i> Make lines and marks Begin to use different media Realise tools can be used for a purpose and use them safely Experiment with colour					
Reception	<i>Across the year, children will:</i> Combine media to create an outcome Represent their own ideas using art Begin to show accuracy and care when drawing Share their creations, explaining the process they have used Safely use a variety of tools for a set purpose Experiment with colour, design, texture, form and function					
Year 1	Drawing & Sketchbooks <u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.	Surface & Colour <u>Simple Printmaking</u> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry. Explore primary and secondary colour and <u>Exploring the World Through Mono Print</u> Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership.		Working in 3-D Dimensions <u>Playful Making</u> Exploring materials and intention through a playful approach Or <u>Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2D to 3D to make a bird.		
Year 2	Drawing & Sketchbooks <u>Explore & Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.	Surface & Colour <u>Expressive Painting</u> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes. <i>Include use of watercolours.</i>		Working in 3-D Dimensions <u>Be An Architect</u> Exploring architecture and creating architectural models.		
Years 3 Y3 & 4 will complete these topics	Drawing & Sketchbooks <u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance.	Surface & Colour <u>Working with Shape and Colour</u> "Painting with Scissors": Collage and stencil in response to looking at artwork. <i>Printing - mono printing and screen-printing</i>		Working in 3-D Dimensions <u>Telling Stories Through Making</u> Explore how artists are inspired by other art forms - in this case how we make sculpture inspired by literature and film.		

Year 4	Drawing & Sketchbooks <u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing. <i>Include use of water colours.</i>	Surface & Colour <u>Exploring Still Life</u> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work. <i>Include use of water colours and printing element.</i>	Working in 3-D Dimensions <u>Sculpture, Structure, Inventiveness & Determination</u> What can artists learn from nature?
Year 5	Drawing & Sketchbooks <u>Typography & Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.	Surface & Colour <u>Mixed Media Land & City Scapes</u> Explore how artists use a variety of media to capture spirit of the place. <i>Include use of watercolours.</i>	Working in 3-D Dimensions <u>Architecture: Dream Big or Small?</u> Explore the responsibilities architects have to design us a better world. Make your own architectural model.
Years 6	Drawing & Sketchbooks <u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.	Surface & Colour <u>Activism</u> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about. <i>Printing - screen-printing</i>	Working in 3-D Dimensions <u>Fashion Design</u> Explore how fashion designers use sketchbooks to record things which interest them, then make their own designs <i>or</i> <u>Take a Seat</u> Explore how craftspeople and designers bring personality to their work.

NB: This long-term plan is based upon using Pathways from Access Art's Primary Art Curriculum 2022 which can be found at <https://www.accessart.org.uk>

Please make sure notes in italics are also included into the pathways.

 www.artuk.org	2026 - 27 https://artuk.org/learn/the-superpower-of-looking					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery						
Reception						
Year 1	Superpower of Looking History The Three Wise Men who visited Jesus Re Link - Why are gifts given at Christmas?		Superpower of Looking Landscapes Henri Rousseau - Surprised by a tiger		Superpower of Looking Everyday Children in a busy hospital ward	
Year 2	Superpower of Looking Still Life Yayoi Kusama's spotty Pumpkin		Superpower of Looking - Still Life - Matisse and a pink table cloth		Superpower of Looking Landscape A block of flats as art	
Years 3	Superpower of Looking Portraits Vincent van Gogh, a selfie and a bandaged ear		Superpower of Looking Still Life Rachel Ruysch's flowers and insects		Superpower of Looking Landscapes A trip to the seaside	
Year 4	Superpower of Looking History Pop Art planes inspired by comics		Superpower of Looking Still Life Matisse and the pick tablecloth		Superpower of Looking Everyday William Gillies paints his family at home	
Year 5	Superpower of Looking Everyday An experiment by candlelight		Superpower of Looking Landscapes A colourful Welsh landscape Mary Lloyd Jones		Superpower of Looking History Looking through the window in wartime	
Year 6	Superpower of Looking Portrait Queen Elizabeth I and the Spanish Armada History Link - British Monarchs		Superpower of Looking Portrait Lubaina Himid's Portrait of a tailor		Superpower of Looking Portrait David Hockney paints his parents	

		<i>DT Link - Textiles Combining Fabrics</i>	
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