



Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
GPS Focus	understands how words are related by meaning as <u>synonyms</u> and <u>antonyms</u>	- identifies the <u>subject</u> and <u>object</u> within a sentence - uses <u>colons</u> to introduce a list and <u>semi colons</u> within lists	- uses expanded noun phrases to convey complicated information concisely - varies length, structure and subject of sentences to extend meaning and interest the reader	- knows the difference between the <u>active</u> and <u>passive</u> voice - punctuates <u>bullet points</u> consistently - uses <u>hyphens</u> to avoid ambiguity	- uses colons, semi colons and dashes to mark boundaries between independent clauses - uses a full range of punctuation appropriately and effectively to vary pace/create atmosphere including <u>ellipsis</u> - demonstrates appropriate use of vocabulary and grammar to suit both formal and informal situations and recognises the subjunctive form	- uses the passive voice to effect the presentation of information in a sentence - makes appropriate choices of grammar and vocabulary to clarify meaning including use of a thesaurus
Writing Skills	- notes and develops initial ideas, drawing on reading and research where necessary - uses further organisational and	- suggests changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning - assesses the effectiveness of	links ideas across paragraphs using a wider range of cohesive devices (e.g. repetition of a word or phrase, grammatical	- evaluates own and others writing and edits as appropriate - writes making conscious links to reading	- writes for a range of purposes and audiences - uses suitable forms with appropriate features for different text types	uses drafting to make appropriate choices in grammar and vocabulary to clarify and enhance meaning



	presentational devices to structure texts and guide the reader - describes settings, character and atmosphere to good effect - selecting appropriate vocabulary and grammar	their own and others' writing	connections e.g. the use of adverbials such as, <i>on the other hand, in contrast, or as a consequence</i>), and ellipsis integrates dialogue to convey character and advance action	ensures the consistent and correct use of tense throughout a piece of writing	introduces, develops and concludes paragraphs appropriately	
Text Types	- Character Description - Setting Description - Information Text	- Narrative - Quest - Newspaper Report	- Narrative - Portal - Letter - Persuasive Argument	- Diary Entry - Recount - Explanation Text	SATs Prep	- Narrative - Tale of Fear - Poem - Balanced Argument
Suggested focus text/s						